

# Solitary birds for six violas

in memoriam Olivier Messiaen and Ralph Vaughan Williams

Gordon Kerry

♩=132-144

rall. a tempo

Viola 1

*pp* *mp dim* *pp* *mp*

Viola 2

*mp* *mp sostenuto*

Viola 3

*pp* *mp dim* *pp* *mp*

Viola 4

*p* *mp* *p* *pp* *mp* *nat.*

Viola 5

*p* *mp* *p* *pp* *mp* *mp sostenuto*

Viola 6

*p* *mp* *p* *pp* *mp* *nat.*

col legno

molto flautato

6

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4

Vla. *mp* *mp* *p*

Vla. *mf* *mp* *p*

Vla. *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vla. *mf* *mp* *mp*

Vla. *mf* *mp* *mp*

*sul I*

*sul I*

*molto flautato*

*molto flautato*

*sul III*

6

6

6

6

7 *poco rall* *a tempo* **A** *off string*

Vla. *mp* *p*

Vla. *mp sost.* *sub mp* *mp sost.*

Vla. *mp* *mp* *mf* *p* *molto flautato*

Vla. *mp* *mp* *mf* *p* *molto flautato*

Vla. *p* *mp sost.*

Vla. *p* *mp* *mf*

8

7

6

6

6

6

11

Vla. *sul I* *mp* *mp*

Vla. *sul II* *mp* *mp*

Vla. *nat* *mp*

Vla. *nat* *p* *mf*

Vla. *mp sost* *mp*

Vla. *off string* *p* *mp*

Detailed description: This system contains measures 11 and 12. It features six staves for Violins and Violas. The first two staves are marked 'sul I' and 'sul II' respectively, with dynamics 'mp'. The third and fourth staves are marked 'nat' (natural), with dynamics 'mp' and 'p' to 'mf'. The fifth staff has 'mp sost' and 'mp'. The sixth staff is marked 'off string' and 'p'. A large green watermark 'Sample Score Only' is overlaid on the page.

13

Vla. *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vla. *f espressivo*

Vla. *f espressivo*

Vla. *p* *mp* *mf* *mf*

Vla. *p* *mp* *mf* *mf*

Detailed description: This system contains measures 13 through 16. It features six staves for Violins and Violas. Measures 13-15 show a crescendo in dynamics from 'p' to 'mp' to 'mf' across all staves. Measure 16 features a change in texture with 'f espressivo' markings on the third and fourth staves. A large green watermark 'Sample Score Only' is overlaid on the page.

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